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Original Poetry.

TRUTH.

WRITTEN FOR THE SATURDAY EVENING POST,
BY REV. ABEL C. THOMAS.

"Truth shall spring out of the earth."—*Psalm* 85: 11.

Oh deem it not Fable nor fancy unsound
Whereof the Mythologists tell,
O'seeking and finding the pebble of Truth
In the bottom of a well.

In God's holy Spirit, creative alone,
Hath Truth a derivative birth;
Yet zenith and nadir, in every zone,
And realms intermediate, lay claim to her throne—
And, all things pervading where order is known,
She springs from the heart of the earth.

How fearfully dizzy would be the brink
Of a shaft through the globe's deep core!
To the central point of the thought-shaft sink,
And the discovered will be no more.

Once fathomed the depth, *the upward* is all,
Through fathomless, infinite space,
From the central point of this fire-earth ball—
Where sinners struggle to burst their thrall,
And deep unto deep most forever call—
To the light of the Lord's own face.

The pulsings of thought, in a tissue such as this,
By angels is worthily trod!
Humanity felt—the universe and abyss—
The coward is centred in God!

And spurred, still upward, Truth constantly yearns,
With an instinct of life divine:
And few angels cal lose the philosopher lesson,
While ignorance nothing but terror discerns,
Where the tools drawing fire-damp explodes or burns,
In depths of the cavernous mine.

To the science-enlightened Geologist's ken,
She stops from the strata of rock,
And the skill and the skills of the curious men
Embody her out of the block.

And when on the earth-crust there falleth a shower,
She beneath the pattering rain,
And gently sheath in verdure and flower,
That man in the meadow and maid in the bower,
Alike may enjoy and partake of the dower
That cheareth the hill and the plain.

Oh love the high sentiment quickens and warms
The heart in a heavenly birth,
That Truth, in ten thousands of beautiful forms,
Ever springs from the bosom of earth!

She springeth to bear time, oh, marvellous soul!
Through fathomless, infinite space,
From the remotest darkness of earth's centre—
From the nests of the worm and the gopping mole,
And the lair of the flesh—to the spirit goal,
The light of the Lord's own face.

LOVER'S SONG.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MISS ALICE CAREY.

Like a beam of summer splendor
Trembling on the frozen sea,
Is the maiden—oh! defend her,
Angels, from the clouds of care!

Like a May-shower softly weeping
When the sky is all aglow,
Are her golden tresses sweeping
Over her bosom's dainty snow.

Harp-strings kissed by lily fingers,
Make not music half so choice,
As within his bosom singers
Who has heard her charmed voice!

Nearer than its hoarded treasure
To the golden-hilted hero—
Of all sweet delights the measure,
Is the maid I love to see.

Pictures of Life

FROM BENTLEY'S MISCELLANY.

THE TWO BROTHERS;
OR,
LEAVES FROM ADMIRAL
LORD MINORCAS NOTE BOOK.

BY MRS. WARD.

Almost all of us bear in our hearts the impress of some event from which we date even our first consciousness of existence; and strange it is that while important circumstances, occurring in our riper years, leave comparatively little impression, the incidents in youth, with which our minds have lain for us so unconscious, are often fairly stereotyped on our brain, we know not how or why.

But I remember no trifling incidents. The one great event of my life cast all else into oblivion, for truly it brought an undying sorrow on our house, and caused my heart to ache as old as death a gaping wound within my boyish breast.

Even now, mother, I see at times thy fair, thy gentle, and most loving face; I hear in my dreams thy low, sweet, earnest, voice, echoing like mournful music, and my father, with his high, proud brow, his beautiful but rare smile, is often at my side when I am alone and pondering on old times under the shadow of the forest trees.

Sometimes he comes in another guise, and as I face him but of this anon.

Some years ago, my mother, my father, my young brother and myself, were one morning assembled in the little retiel library at home, when the old butler brought in the letter-bag. My father had taken down a book, and my mother, leaning on his shoulder, was reading some sweet passage aloud. The bag lay till she had ceased, upon the table, and then my father, handing me the key, desired me to open it.

"Let me, let me," said Harry, and I permitted him to draw the letters forth.

I think I see my father lay his book hurriedly aside, and my mother bend anxiously over him as he tears open one, the seal and eclipse of which proclaim it the herald of death's doings. Mother! mother! how pale you looked! what despair was painted in your countenance!

Whence arose all this sorrow I know not; at the time I was scarcely capable of comprehending the nature of it, for, although twelve years of age, I had had no intimate associates but my brother, I had seen nothing of the world, beyond the boundaries of the village near which we lived.

The letter announced the death of my father's first cousin, and his only one; they had perished off the Isle of Wight, while bathing; the latter, it was supposed, in his endeavors to save his son, had failed in the rescue, and was encoffined himself. My father was now, therefore, Earl of Wallingford, he did not announce it to us, but I gathered it from his conversation with my mother. I heard him bitterly regretting it; I saw her sit with her hands rigidly clasped in agony before her, I saw her lips turn pale, her eyes close, and then she fell heavily down at her husband's feet. I can remember him, telling us to leave the room, and send in old Wilmot and his daughter, my mother's maid. My brother and I went out upon the sunny lawn to play. He, rejoicing in the beauty of the day, soon forgot the scene we had witnessed, and called to me to join him in his gambols, while I, half puzzled at my father and mother's distress, sat down under the shadow of some tinted, leafing limb not. His merry laugh, his bounding step, however, were checked by Wilmot coming to us, and bidding us go round to the back of the house, where my mother could not hear our voices.

Where my mother could not hear our voices! She whose life had seemed to depend on our lightest look or word, who had been childless—tenderly—but still children by my father, for her reluctance in allowing us to spend our mornings at Dr. Mitford's, the good Rector's, for the purpose of receiving his instructions.

The peaceful period of my life was over; the next scene enacted in the drama of that life was a tragical one. My father, leaving my mother to the care of Wilmot and his daughter, was observed to dart through the open window of the oriel without his hat. My mother, after a long swoon, was borne to her bed, and when I next saw her she was a widow. My father had himself sought a watery grave in the small lake in the grounds at M——. I can remember the silence of the house, the whispers of the servants on the stair-case, in the lobbies, and the empty rooms, and Wilmot forbidding us to leave the house, especially desiring us not to approach the lodge.

I—spoiled boy as I was—I disobeyed him. In the dusk of the Summer's evening, I crept out of the very window through which my unhappy father had last passed alive, and making my way under cover of the shrubs that fringed the sloping lawn, I hurried to the lodge. Wilmot's caution against going there convinced me that my father had been carried thither, instead of being brought home, as we were informed by the servants he had been. There were lights streaming through the closed shutters of one window. I climbed over the little paling near it, and looked through a crevice into the apartment. Was it a vision that met my eyes? unaccustomed as they were to such but the beautiful in this world, I could scarcely bear to look on what I saw. Was it a dream? What was that cloud of white stretched forth upon two common deal tables placed together. There was the outline of a human form, there was the sound of lamentation in the narrow room, the lodge-keeper's wife mourning the dead thing laid there in the shroud.

Wilmot himself was there arranging corpse round the dull walls, and the number of chairs placed uniformly together, gave me some idea of an inquest having been held there. My first impulse was to call Wilmot, but my tongue clove to the roof of my mouth. I lingered long, spellbound; and when I had seen the little room lighted I was afraid to retrace my steps, when I saw Wilmot raise the white covering from the corpse.

I remember but my father's dead face, livid, yet in little disturbed as to bear the appearance of being in a deep sleep; then a shaking sensation in the throat arrested the scream on its passage from my heart to my lips: and all was black till I found myself on a sofa in my mother's bedroom. In spite of all her agony at my father's loss, she had missed me. She would have me brought to her. My young brother was there too. Worn out with his bewildered sorrow, his boy lay idly scattered about the room, and he, with his arm stretched across me his long curls sweeping my cold, clammy face, lay fast asleep beside me. In that chamber of anguish and desolation he seemed the only link between heaven and my mother, for what was I now to her but a heavy care?

She—poor, pale, haggard creature—was sitting up in her bed, watching us. The good rector, Dr. Mitford, sat by her with the Book of Comfort before him. Still she looked distracted. All at once she broke into a paroxysm of tears and sweeping long and bitterly, became calmer at last, relieved by this natural burst of anguish. It awoke my young brother, who, flying to her, mingled his tears with hers. Weak as I was, scarcely certain of where I was, I insisted on rising, and are the sun set that night, Doctor Mitford explained to my brother and myself, as tenderly as he could, the cause of the late terrible event.

I, the elder, was an outcast on the world, with scarce any provision. *I was a natural son!* My younger brother was the heir to title, fortune, honors, power, and the distinction of a high name. I had no prospects! I the first born, was a curse to myself, my mother, and my self-murdered father. My young brother, Harry, was Earl of Wallingford, while I * * * * * * *

I can remember when my brother was made to comprehend that he was rich and noble, and that I was something despicable, for he soon gathered all this—that he was very unhappy. He who had never been separated from me, who had been taught to respect my opinions, even in our plays, as an elder brother's right—he where lesson had been lightened by my sharing them, whose pleasures had been mine, and who had been accustomed to no other companion, cried out bear to be thus elevated while I was unknowingly cast down.

I, meanwhile, would not approach my mother. Something of sullenness there was in my temperament on the evening succeeding Doctor Mitford's disclosure, as I sat at the oriel window looking out upon the lawn where I had spent so many unclouded hours. My father's funeral was to take place on the following day. The verdict had been brought in "temporary insanity." God knows it was a correct one, for my unhappy father's brain must have been bewildered with the agony of despair when the consequences of sin burst on him and my wretched mother.

It were a long story to dwell on her early history. Married young to a man whose savage disposition drove her into the arms of my fine-tempered father, whose elegance of taste and refinement of feeling were strange contrasts to the overbearing tyrant of her home, she had, in a moment of misery, when a blow from her husband shook her, let the last slender links of duty and propriety into atoms, yielded to my father's passionate entreaties that she would fly with him. Hence a divorce could be obtained, and a marriage effected. I was born. They were united on the death of my mother's husband, and before the birth of my brother; and as my father had the disposal of her own property, my position, as an illegitimate son, would perhaps never have been made known to me but for the event which gave my father the title and entailed estates of the Earldom of Wallingford.

There sat I then looking out on the fair face of nature; the peace of the scene before me ill accorded with the turmoils raging at my heart; but some trifling circumstances, the sight of a pointer my father had been fond of, and an old hunter, who had been permitted to spend his last days in peaceful idleness, upset me. The groom was taking them past the window, away from the neighborhood of the lawn, fearing my mother should see them. At sight of these familiar objects a shower of tears relieved me, and long after I had ceased to cry bitterly, the tears still trickled silently down my cheeks. I know not how long I sat there, but I was roused from my unhopeful revery by perceiving my young brother at my side.

"See," said he, "I have brought you the new pointer—Dr. Mitford gave me it on my birthday. You admired it so much that I am sure you will think it worth having, and I have filled my writing desk, which is newer than yours, with pens and paper and sealing-wax, and here it is for you, and my drawing box. You shall have everything of mine. I will give all to you that I can. Brother! dear brother Edward! do not turn away your head, as if you were angry. You cannot think how unhappy I am, this little they talk so much about makes me wretched. How can that give me pleasure which has been the cause of my father's death and my mother's misery? Brother Edward, said the boy, looking up as it silently appealing to Heaven as a witness of his love, I never will be Lord Wallingford as long as you live and are manless. No one can make me take up the title; I have asked Dr. Mitford all about it; he went give me any advice at present, but tells me not to decide too hastily. I never shall change my resolution, unless, and who knows but it may be so?—unless you gain a title for yourself."

Poor child!—little he knew of the worldly prize set on such baubles. I answered him by flinging my arms around his neck, and Dr. Mitford found us mingling our tears together. Ah! from what a pure and consecrated fountain did these tears spring! My mother, too ill to bear the least excitement, never mentioned the subject, though we saw saw her every day, a settled melancholy had succeeded the first paroxysms of despair.

My resolution was formed before my father's funeral was over; my only companion besides my brother, had been a midshipman, a relation of Dr. Mitford. I determined on leaving home, and striving to carve out an honorable career for myself. I became at once a man in thought and deed. My brother's docile disposition resembled my mother's; mine had more of my father's sterner metal in it. He was brave, though his last act was one little indicative of it—but then the cause! the disgrace, not of himself but of his wife and his first-born! What marvel that he wanted courage to stand by and witness that!

Never can I forget the last hour spent, as a boy, under the roof to which I had been accustomed from my infancy. My brother and I had always occupied the same room; our little beds stood side by side, with the pictures of our parents hanging between them. Worn out with the sorrows of the past week, Harry had gone to rest before his usual time. He was sleeping peacefully, though a tear lay on his cheek. There lay the Earl of Wallingford—my younger brother—while I, scarcely knowing by what name to call myself, looked up at my father's and mother's picture with mingled feelings of pity and reproach. I had packed up a few clothes by degrees, and poor Harry's gift of the drawing-box (the smallest article) among them. I had received on getting to sea under the patronage of E. Edward. It was the only one to which I felt I had any right.

I gave over the last "good night" exchanged between my mother and myself. A note found on my pillow after my departure, explained all, it concluded in these words:—"Rest assured, mother, that I will strive to be an honor to you yet. I leave you in the hope that I, having chosen my own path, my beloved brother will assume his rights. Mother, and brother, God bless you! Farewell!"

I lingered by my brother's side, he was in deep repose. I knelt down by his bed, and implored God's blessing on his innocent head. Ah! now, as I refer to the past, I feel I can remember the long, long kiss imprinted on his smooth young brow. I remember, too, sitting down and stanching every neck and corner of our little chamber, and wondering if I should ever see them again. Ah! the agonizing gazing on his beautiful face, his free limbs, his bared arm—flung over his head, relieved with its golden curls—his child-like smile parting his bright lips, the sound of his breathing in his calm sleep; while I, little older than himself, was already old in irremediable sorrow and disgrace.

At eight o'clock the next night, I, who had been so tenderly nurtured, found myself in the coffee-room of a common inn in London, drenched to the skin. I had two pounds in my pocket, and knew not whither to turn for advice or assistance.

I had made my way up the town by a coach, on the top of which I had with difficulty obtained a seat, when I was some miles from home. The morning after my arrival, I removed to other quarters, fearing my mother would send in search of me to these inns where the coachers from our country put up.

"God temper the wind to the shorn lamb"—Fortune favored me by throwing me in the way of Captain Melton, who had frequently dined at my father's, and whose son was the midshipman I have alluded to. Knowing him well as a man of kindness, generosity and honor, I acquainted him all the circumstances that had led to my present forlorn situation. He took me himself to one of the lords of the admiralty, Lord Islingford, he bade me tell my own story. The nobleman sat up to listen eagerly, and his eye dimmed at my narration. When he had heard me out, he gave me a seat in the case of Captain Melton, who had just got the command of a frigate. As I left him, the old lord laid his hand upon my head and blessed me with a solemn voice and an expression of pity. I never forgot that.

Opportunities offered for my distinguishing myself. Our ship was on the African station. Death and disease among my shipmates gave me in a short space of time my promotion. The old lord bore me ever in his mind. My rise to a lieutenancy was a complete puzzle to those who did not know my history, and shortly afterwards I was removed from the frigate Captain Melton had commanded, and I was made a lieutenant on board the flag ship on the Cape station. It was not long before I was placed in command of a brig-of-war, and sent to the Western side of Africa.

It were ill once to recite my "perils by sea and land" on and off that coast, "the grave of Europeans." Enough that we lost more than half our population to "do or die" was inevitable. My officers and men were, in verity, the "forlorn of the brave." Strong, iron fellows, selected from crews who had served principally in this part of the Atlantic, and were therefore well inured to the climate and its fevers. Yellow Jack, however, laid them in the dust, and I, the youngest of the officers, was left to bear the brig home. Fever had shaken me, but I was in good health when I received the news of my father's death, and I was consequently able to bear the fatigue of the voyage. I found my mother and brother at home. Poor Harry! he had received an order to join the patronage of E. Edward. It was the only one to which I felt I had any right.

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Once more I was upon the waters, commanding a gallant frigate. Bonaparte had cast the gauntlet of defiance before him whenever and wherever he pleased. England's young Edward! sat in her victory glory on the ocean, watching his motions and sending forth at her need her warriors by sea and land, to circumvent his plans, or reply by "deeds" rather than "words," to his reckless acts of cruelty and ambition.

On the very heath, at the last hour of my departure, I remembered Lord Islingford. He was waiting he said, to wish me good luck ere I departed; and, as we shook hands, he closed his eyes with a "Now, Admiral Fitz-Edward, go and earn your peerage!" It would ill become me to recall all the deeds by which I sought to deserve of war, and the assistance of the gallant fellows under my command, enabled me, in the space of three years, to become the so-called hero of the day. I would, for the sake of those by whose help I earned my laurels, that my limits would permit me to record their deeds. They are registered however, in the proudest annals of England, and their names are engraven on the heart of their commander. The last engagement which we led, disabled, for a time, many of my brave men, as well as myself, and crippled my ship. Nevertheless I was enabled to take my prize, a French man-of-war, into harbor in the Medi-terranean, and after long repairs, to bring home, as my prisoner, the French Admiral, N——, bitter to the scourge of the seas, from his cruelty to those he captured. We had come in a close contest, lasted yard-arm and yard-arm, fighting hand to hand on each side of the deck, and where the sword was struck down, making the pistol was number back. The Lord of Hosts decreed the victory to us and I reached Portsmouth acknowledged as the winner of the battle.

A royal yacht was lying at Spithead. We sailed lest as we passed, a salute from the royal yacht cleft massed her yards and cheered our battered ship and regard ensign, with shouts echoed back from every vessel anchored there.

The regent was on board. He had come down for the purpose of witnessing the launching of several ships of war. I was not long ere a signal from the yacht summoned me on board her. As I raised my hat from my head, on touching the deck of the royal vessel, the prince advanced in front of the crowd of officers, and greeted me with extended hands. The band struck up, "See the Conquering Hero comes!" and the regent, leading me towards the cabin, ushered me into the presence of the group I had last seen as I left the porch of the little village church in N——shire.

Lord Islingford and his daughter, now my own sweet Anne, my wife, were added to the number. I know not what we said at first, there were such gleetings, anger, privation, suffering were more than absent. I know that I looked well and very lookin', and the prince stood apart smiling, amused no doubt, at Lady Anne's turning her back on his royal highness, and at her confusion, when reminded by one less lost than herself to all around but me.

"You have kept me, Admiral Fitz-Edward, said the gracious prince, "sitting about to my relief ever since the business of the launch was over. Hearing you had been spoken to off Falmouth, I have lingered to give you welcome, and to thank you for the victory you have gained. I must insist on your landing (not my people) said his royal highness, "and on your dining with us afterwards. I believe that the multitude on shore wait my arrival—I wish to land privately—go, and I shall be enabled to do so, for I shall be forgotten, and one Admiral Fitz-Edward," concluded the regent, with a glance at Lord Islingford, and a brilliant smile, "I shall be remembered no more."

And my brother, my generous-hearted brother! "Truly you have earned your peerage."

And my brother, my generous-hearted brother! These were more of triumph in his eye than mine. Not for himself but for me—yet which of the two was most truly noble? * * * Arm and arm we stepped from the hall upon the pebbly beach, and the multitude beat the air with their shouts, and the guns fired, and the ships saluted, and I was recognized as the lion of the day. How poor and insignificant I felt myself, in comparison with the teacher at my side!

"The day on which my sovereign was to honor us by knighting me, and the Society of Minorca, in commemoration of the victory my brave fellows had assisted me to win, the friends I have mentioned assembled at Lord Islingford's house in St. James' Square. My installation was to precede the last drawing-room of the season. My brother, however, deferred assuming his title till the Parliament met, but he accompanied me to the brilliant ceremony. When it was over, the regent's words were worthy of record, taking a hand of each brother, he said in the presence of some of his royal highness' most trusty friends, "You Lord Minorca, have done well, but be you, Lord Wallingford, you have done better."—such a sentiment was readily echoed back by the circle surrounding the royal presence.

I found on my return home, that my brother had married during my absence; her Lucy, like himself, had so much beyond her happy earth.

And now, in these pleasant days of peace, when we are all united at my brother's ancestral mansion, or in my honeymoon abode; when for pastime my gentle Anne recites this tale, as one of former days, and under disguised name, and asks of our children which of the two brothers hath done best; then doth my heart rejoice in their decision, and respond to it, that my acts of valor are as nothing, when compared to the moral dignity of my brother's noble self denial.

CAPTURING AN EXPRESSION.—Looking at the remarkably fine portrait of Commodore Perry, in the governor's room, City Hall, executed by Jarvis, recalls to Major Noah an anecdote of that celebrated artist, which we do not remember to have seen published. When the commodore came to take his last sitting, he appeared to be drooping and downcast, labouring under some depression of mind, which deprived him of all animation. The artist, with pallet in hand, looked at the commodore in every direction, not knowing where to begin. He paused, leaned, laid down his pallet, took it up again, and appeared unable to commence. Finally, starting up suddenly, he seized a chair, and assumed a threatening position. The commodore jumped up and asked the meaning of this violence.

"I intend to kill you," said the painter, with a furious look. The commodore started back, his eyes flashing fire, his whole countenance animated, and put himself in a defensive attitude. "Then that will do," said Jarvis coolly, "just the expression I wanted. Sit down and let me begin."

The commodore saw at once into his tact, smiled, sat down, and we have from the pencil of Jarvis one of the finest portraits ever painted.

Our Portrait Gallery.

MARIA EDGEWORTH.

The above is a portrait of Miss Edgeworth, taken many years ago, when she had lost much of the charms which had been given her by nature. Miss Edgeworth lived to the age of eighty-two; yet, to the last day of her life, her faculties remained unimpaired, and the fascination of her society was as great as ever. Those, even, who came in for a short morning call, would remain for hours, loth to terminate her conversation. The latter years of Miss Edgeworth's life were passed between Edgeworth's Town and the rectory of Trim, the residence of her brother-in-law, the rector, the amiable Dean Butler—himself a well-known scholar and antiquarian. Trim rectory is in the vicinage of Larcor, great in the recollections of Swift and Stella; and not far from it is the birth-place of Wellington; so that this locality combines the memory of three of the greatest minds of Ireland. Miss Edgeworth was expected at this rectory the very day on which the news of her death arrived. She had driven out in her carriage in her apparent usual health on that day, when she felt a sudden weakness, and returning home, she, in the course of a few hours, gradually and gently sunk into death. An Irish bard, intoxicated, on announcing her demise to a friend, writes thus:—"I feel it difficult to express my deep regret for Miss Edgeworth's sudden and totally unexpected death. You cannot well imagine the charm of her society, or the attractions of her manners and superior sense, she was never occupied by self: one was sure of pleasing her in whatever way one essayed the trial, she would laugh like an Irish woman in exuberant enjoyment of any pleasant subject; her warm-hearted benevolence, aided by her warm-hearted love of country, was delightful. I never felt greater gratitude in the affection of any one, male or female, than in here."

Romance of History.

FROM CAPTAIN'S MAGAZINE.

FANNY CROMWELL:
A Tale of the Puritans.

BY PROFESSOR ALDEN.

CHAPTER I.

Had one familiar with the scenes enacted in the palace of Whitehall, when occupied by Charles Stuart, visited it when occupied by Oliver Cromwell, he would have perceived a change scarcely less remarkable than would meet the view of one who should return to his native valley, and find the streamlets making their way up the hillsides! Puritanism was there; and Puritanism in the palace was, in no respect, different from Puritanism in the cottage. The Puritan family at Whitehall differed not from the thousands of Puritan families scattered over England. Morning and evening family worship was strictly observed, Oliver himself leading in the exercise, or receiving only such assistance from his domestic chaplain. Whitehall was the house of a family that feared God, and kept His commandments.

The frivolity and folly, the empty parade, the feasting and revelry, the sycophancy and corruption, which had flourished in the sunshine of royal favor, had disappeared. In the palace was a sober, settled, Grave and godly ministers, who, in Charles's time had never set foot there, unless it were to present, on bended knee, a petition that the symbols of Popery might not be insisted on too rigidly, and who, at length, had caused the heart of England to throb with unusual emotion, and a Puritan Parliament, frequent and welcome visitors; and no scene or custom, either by day or by night, to which they, even with their rigid rules of right, could take exception. Brave and pious military officers, men who could wield the sword of the spirit as well as the weapons of the flesh, were frequent visitors. Some nobles who recognized the divine right of the Protector, who trusted in his Christian heart, and who felt that the palace of the nation was more worthily occupied than when a King, with his corrupt favorites, tried its halls. The ambassadors of the powers of Europe, who had come to witness Puritan with punctilious deference, and felt for him a respect never cherished towards the wearer of an hereditary crown.

The peasant and the artisan, too, the representatives of all classes of the people, might freely enter their palace, and claim, for a brief moment at least, their ruler's ear.

It was the evening of the Sabbath—a day to be kept as holy at Whitehall as at the farmhouse in Huntingdon. Oliver, clothed in plain black cloth, and gray worsted stockings, the usual dress of Puritans of that period, is sitting between his aged and venerable mother, and his beloved wife Elizabeth. To her, writing from the bloody field of Dunbar, he had said: "Truly I love you not too well. I think I err not on the other hand, thou art dearer to me than any creature." With these professions the actions of his whole life were in keeping, his enemies themselves being witnesses. Mary Cromwell, a young lady of nineteen, in whose features are blended the firm decision of the father and the mild beauty of the mother, is sitting near with an open volume of Baxter, which was handed her by the Latin secretary. The youngest daughter, Fanny, just turned of sixteen, is sitting on a low seat at her father's feet, gazing (when his eye is averted) with mingled love and fear upon his grave and thoughtful countenance.

"You are cast down, my son," said the venerable mother. Mary closed her book, for she may not read, even by the familiar fireside, when one older than herself is present.

Before Oliver replied to his mother's remark, the door opened, and the chaplain, John Howe, the Prince of Puritan divines, entered the apartment. Oliver rose to receive him, and Fanny placed for him a chair. The act was acknowledged by a smile which slightly disturbed the contemplative repose of his countenance. Christian benevolence, calm intellectual power, piety and elevation of soul were seldom so exhibited as in the person and bearing of John Howe.

"I was saying to my son, as you entered," said the matron, "that he is cast down.

"My burden is indeed too heavy," said the Protector, in a despondent tone, his eyes being fixed on the floor.

"No burden is too heavy," said the Chaplain, in a mild, clear, penetrating voice, "as long as there is a God on whom it may be cast—so long as there remains the promise, 'as thy day is, so shall thy strength be.'

"We are poor, weak creatures," said Oliver, "and there is need that the lesson be often repeated, and suffering withal to teach us that all our sufficiency is of God. I have often said to myself, in now have I learned the lesson, yet, ere long, the burden again presseth heavily. But I am willing to be pressed out of measure—yea, even to the loss of life, if I may be an instrument of good to those who sigh and cry for the pure Gospel and Church to be in England, and to our Protestant brethren in other lands, that they may be delivered from the power of the man of sin, and may come up to the help of the Lord against the mighty."

As he uttered these words, he raised himself from the drooping position he had unconsciously taken, and his eye gave out one of those flashes which always caused Fanny's bosom to thrill with mingled emotions of fear and admiration.

"Providence has imposed upon you a great work," said Howe.

"Truly, I have not sought these things, I have been called into them by the Lord, and therefore I am not without some assurance that he will enable his poor, worn, and weak servant to do His will and fulfil my generation."

Have did not doubt the sincerity of that solemn declaration. His profoundly thoughtful and penetrating mind did not detect Oliver's religious hypocrisy. That notable discovery was the work of kingly parasites.

"The work is going forward," said Howe, "to the rejoicing of good men, and to the confusion of those who oppose themselves. Mr. Baxter, whom I lately saw, tells me that the peace with Spain, which England now is blessed, and her good prospect for a godly ministry, such as these later times have not seen."

Baxter looked not with favor upon me, nor upon the government committed to my hand; yet I would that England, yea, all Christendom, knew men who, like him, do earnestly desire to save the souls of men. My Cousin Hampden loved him among a few. He will, I doubt not, welcome him to the everlasting rest."

He again took a position indicating great physical weariness.

"You must take some rest," said his wife, in a low sweet voice which caused every ear to listen and every eye to be turned upon her.

A smile touched his iron lips, as he said: "If I had sought a life of rest, I should have remained at Huntingdon. But it is not in man that walketh to direct his steps." Then, as if desiring to change the topic of conversation, he turned to Howe and said: "There is good news from a far country."

"Whence?"

"From our brethren in America. God hath stirred up the hearts of some of His people there to preach Christ to the savage idolaters, and a great and mighty work of the Lord is going on there through His servant Eliot; I would fain have a hand in that work."

"God seems to lead and bless our brethren there as the old Israel of old."

"It shall be a land to His praise, long after we shall sleep with our fathers. It was once in my heart to go thither, but the Lord had need of me here."

Oliver then made a sign to Mary, who placed the Bible before the chaplain. He proceeded to read and expound a chapter—the object for which he entered the apartment. When the chapter was finished and the volume closed, he paused for a moment, that mention might be made of any object for which special prayer was desired. All present believed in the power of prayer to move the hand which moves the universe.

"My wife and dears," said Oliver, "purpose, if the Lord will, to go down to Huntingdon on the morrow. We seek the blessing of God that the journey may prosper, and the end thereof be gained."

They then kneeled (with the exception of the aged mother) and prayer was offered. It consisted of hearty thanksgivings for blessings received, and of earnest petitions for mercies needed. The wants of the body and of the soul were so clearly set forth, there was such a spirit of earnestness—of confidence, that the blessings asked for would be bestowed—that no sense of weariness was felt, though the service was prolonged for nearly an hour. The members of that family were placed in circumstances requiring great mercies. They believed that those mercies could be had for the asking, and they were willing to spend the time needful to that end. This was the secret of the long prayer of the Puritans—not long after the manner of those rebuked by the Saviour.

When the prayer was ended, the chaplain retired, receiving the same tokens of respect which the family or the Huntingdon farmer was accustomed to pay to their minister. The daughters received the parental kiss with which they were wont to retire for the night, and Whitehall was soon the scene of slumbers as profound as those that blessed the lowliest cottage in the land.

CHAPTER II.

Early in the morning of a pleasant day in the latter part of May, Lady Cromwell and her daughters, Mary and Fanny, set out for Huntingdon, leaving Elizabeth, a married daughter, and the aged mother, to keep Oliver company during the brief hours he could spare from the care of England and Christendom.

"Take care of little Fan, Mary," said Oliver, as the coach was about to start

This very natural expression of an affectionate father's love, caused a singular commotion in the bosom of little Fan. She was passive and reserved till the coach left the pavements, and the green fields were open to her view; she then seemed to catch the spirit of the birds, who were apparently keeping holiday. She talked, laughed and sang in a way which would have given great surprise to those who had seen her only at Whitehall, where she appeared timid, quiet, and demure.

"My dear, you will forgive yourself," said Lady Cromwell.

"Oh, mother, let me sing, I am so happy."

The mother made no further effort to check the outgoings of her daughter's heart. She rejoiced that the care which fell upon the father, and of consequence upon his wife, pressed not upon their child.

About mid-day the coach drew up before an inn. "Mother," said Fanny, blushing as she spoke, "there is the chariot of the Earl of Warwick."

"How do you know that?" said Lady C.

"It bears his coat of arms."

"I did not know that you were so well read in heraldry."

"I am not, only—I—happened to notice the Warwick arms." She did not deem it necessary to speak of what had caused her thus to notice them.

It was true that the Earl of Warwick and his favorite grandson, Edward Rich, were stopping for an hour at the inn. "The Earl was a friend to the rule of Oliver. He treated her highness with courtly politeness, while Edward bestowed his attentions upon the daughters, with whom he was now, for the first time, made acquainted. There was something in Fanny's manner towards him which led Mary to think they had met before. Certainly she did not, as she was wont, conceal herself behind her sister, and turn upon her the burden of conversation with the stranger.

Her vivacity did not return when they resumed their journey. Her quick eye discerned the shade that had passed over Mary's features, and she rightly divined the cause.

Late in the evening they arrived at their destination. It was a plain mansion, situated in the northern extremity of Huntingdon. It was venerable for its antiquity, and most interesting to Lady Cromwell, as the scene of the first sixteen years of her wedded life.

As soon as the sisters were alone in their chamber, Fanny threw her arms of faultless mould around the neck of Mary, and, tenderly kissing her, said: "My dear sister thinks I have been wanting in duty to her."

Mary did not disarrow the impuled thought. "It is not so," continued Fanny, and the tear-drop rolled down her cheek in proof of her sincerity.

"When," said Mary, "did you meet with young Rich?"

"I never spoke with him before this day; I have seen him often when I have been riding with our grandmother in the park."

"I thought from your manner that you had met before."

"I have no concealments from my sister," (—not spoken with your usual truth—you have not told Mary of the glance exchanged between you, and how irregular were the beatings of your heart—) "do you not think the Earl is a noble-looking man?"

"He is, as our father says, a noble of God's creation. I am sorry that he has such an unworthy son."

"Lord Rich's misconduct should not prejudice us against the father, nor against his son."

"The manners of the young man resemble his father's."

"Do you think so? But Lord Rich's manners are more graceful than those of any one I have seen at Whitehall. I have sometimes wished that our friends had something of his courtliness."

"I prefer the plain ways of those who fought with our father, they seem to scorn concealment and undue civilization, and to rely upon merit alone."

"They sometimes inspire me with fear. I could wish that their persons were as polished as their hearts are pure."

"Would you find fault with the manners of our honored father?"

"No—no, I would not have him changed. Did you see him when the French ambassador was last at Whitehall? There was a majesty in his bearing that made me tremble. I could scarcely believe he was my own dear father. Is it not strange that he loves us so tenderly?"

"What a thought!"

"I know I have strange thoughts sometimes. I have sat and watched his countenance as he has been thinking of his great designs and cities, and then he has laid his hand upon my head, or stooped and kissed me—I have wondered that he could turn from his high thoughts to think of me. Do you think he likes young Rich?"

Mary paused before she answered. "I am sure I do not know."

"He loves the Earl."

Mary was not disposed to continue the conversation. She kissed her sister for good night, and was soon asleep. Fanny was wakeful, and her thoughts went up, had too exclusive reference to the young and graceful heir of the Earl of Warwick.

CHAPTER III.

Oliver was married to Elizabeth Bourcher in 1620. They took up their residence at Huntingdon, where they lived for sixteen years in quietness, nor dreamed of exaltation to a lofier station. Here all their children, except the youngest, were born, and there, for

The World Abroad.

PENCILLINGS IN ENGLAND.

BY D. W. GOLDEN.

ORSIBI, ALBONI AND JENNY LIND

I saw Madamoiselle Alboni before I saw her great rival the "Swedish nightingale," Jenny Lind. Madame Grisi sang with her upon the occasion, and to my unsophisticated ear, sang very enchantingly, too. But she is no longer the rage of the fashionable world—her brightest days are past and gone. Making no pretensions to musical skill, of course I venture upon no criticisms, yet I can relate *my impressions*. It was my first visit to an opera, and I should not perhaps have then made the visit except at the invitation of a kind friend who urged me to share his box with him for the evening at the Royal Italian Opera. We stepped into our box (which cost for the night twenty-five dollars) a few minutes before eight, the time for the curtain to rise, and the sight of itself, was worth the trouble of a visit. Imagine a vast interior lighted by a mammoth chandelier—emitting light like the sun—between two and three hundred splendid boxes filled with the nobility, and aristocracy of England, blood, wealth and talent—a vast pit, a small gallery and an amphitheatre, and you have the inside of the Royal Italian Opera. The dress-etiquette of the boxes, pit and stalls, is indirectly rigid, even to white kid gloves and a certain colored waistcoat—but "where a man is among Romans," or Italians, "he must do as the Romans" or Italians do." The opera for the evening was Scott's delicious *Lady of the Lake*, Italianized. The band of performers was immense in numbers, and the effect of their music, when combined with the voices of the singers, was almost miraculous. An idea of the power and sublimity of several sounds stole over me, such as I never felt before.

Madame Grisi was dressed in the simplest manner possible—in plain white, with a crimson sash tied prettily about the waist. Her figure like her acting, was good, especially when fire, enthusiasm and daring were in the lines she sang. Her eye flashed forth the true Italian fire, and her hair was dark and beautiful. Her voice, to me, was surprisingly sweet and thrilling, and while she sang, I could but recollect the anecdote of her, which is said to be true—how that once being invited by some haughty noble can in London to an evening party, when the supper was announced, an official politely informed her that supper was provided in a *distant room for the musicians!* The proud songstress, in the insolence of his haughtiness, forgot decency in his treatment of an invited guest! How Grisi stormed—how her black eyes shot lightning and her step grew haughty! A hall-dozen of the "pink" of the nobility and literary aristocracy followed her into her secluded supper room, and there, with her associate singers, she sang such songs of marvellous beauty, that the outsiders would have fallen upon their knees for admission to the *exclusive* supper-table! There was yet left the magnificent, passionate acting of the stormy Madame Grisi, which I can only compare with a crimson sunset prettily observed the twilight. Her figure like her acting, was good, especially when fire, enthusiasm and daring were in the lines she sang. Her eye flashed forth the true Italian fire, and her hair was dark and beautiful. Her voice, to me, was surprisingly sweet and thrilling, and while she sang, I could but recollect the anecdote of her, which is said to be true—how that once being invited by some haughty noble can in London to an evening party, when the supper was announced, an official politely informed her that supper was provided in a *distant room for the musicians!* The proud songstress, in the insolence of his haughtiness, forgot decency in his treatment of an invited guest! How Grisi stormed—how her black eyes shot lightning and her step grew haughty! A hall-dozen of the "pink" of the nobility and literary aristocracy followed her into her secluded supper room, and there, with her associate singers, she sang such songs of marvellous beauty, that the outsiders would have fallen upon their knees for admission to the *exclusive* supper-table! There was yet left the magnificent, passionate acting of the stormy Madame Grisi, which I can only compare with a crimson sunset prettily observed the twilight. Her figure like her acting, was good, especially when fire, enthusiasm and daring were in the lines she sang. Her eye flashed forth the true Italian fire, and her hair was dark and beautiful. Her voice, to me, was surprisingly sweet and thrilling, and while she sang, I could but recollect the anecdote of her, which is said to be true—how that once being invited by some haughty noble can in London to an evening party, when the supper was announced, an official politely informed her that supper was provided in a *distant room for the musicians!* The proud songstress, in the insolence of his haughtiness, forgot decency in his treatment of an invited guest! How Grisi stormed—how her black eyes shot lightning and her step grew haughty! A hall-dozen of the "pink" of the nobility and literary aristocracy followed her into her secluded supper room, and there, with her associate singers, she sang such songs of marvellous beauty, that the outsiders would have fallen upon their knees for admission to the *exclusive* supper-table! There was yet left the magnificent, passionate acting of the stormy

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United States SATURDAY POST.

Philadelphia:
SATURDAY, JULY 20, 1850.

TERRIBLE DISASTER.

The ship Charles Bartlett, of Plymouth, Massachusetts, on Wednesday the 27th ult., at about 3½ P. M., was run down by the steamer Europa, and sunk in three minutes, with 134 passengers and crew.

The catastrophe occurred during a dense fog, and although the boats of the Europa were instantly lowered, and every possible assistance rendered, only 42 out of the 176 souls on board were saved. The Captain, second mate and ten of the crew were among the survivors.

The Europa is acquitted of all blame, not only by the survivors, but by the unanimous voice of the British press and public. A subscription of £300 was promptly raised by the passengers of the Europa, to which the proprietors have added £20. They likewise offered to carry the whole of the survivors from Boston to New York free of all expense.

The Charles Bartlett was bound from London to New York with immigrants, and had on board 450 tons of merchandise, consisting chiefly of lead and chalk.

R. B. Forbes, Esq., a passenger in the Europa, behaved with surprising gallantry upon the occasion, and has been presented with the gold medal of the Liverpool Shipwreck and Humane Society. The Europa sustained no material damage by the collision.

Captain Bartlett, of the sunken ship, gives the following particulars of the collision with the Europa:—

At 3½ P. M., being on the weather side of the poop deck, heard a rumbling to windward, like distant thunder. Turned my ear to windward and my eye to the helm. The man at the wheel, noticing that I was listening, looked to windward and cried out, "Sail ho!" I at once saw what I supposed was a ship, about one point forward of our beam, about 400 yards distant. I ordered the helm up, thinking she did not discover us—that we should have time to clear her before she could come in contact. All hands shouted at the same time to alarm the ship, and I ordered the bell to be rung, and called to the ship to port her helm, as I saw that was the only chance of escape. There were nearly one hundred passengers on deck at the time. All was of no avail, for in one minute from the time we saw the ship she was upon us, going at the rate of twelve knots an hour, striking to windward of the after main shrouds. The crash, and the terrible scene which ensued, I am not adequate to describe. I was knocked to leeward with the man at the wheel. I recovered myself in a moment, shouting for every person to cling to the rigging, as the ship was sinking. I caught hold of a broken chain on the bow, and hauled myself up, shouting at the same time to the crew and passengers to follow. I had barely time to get on the port bow, and while getting up I noticed that her bow was into the ship, within a foot of the after hatch. At the moment she was close to me, I saw that full 40 feet of her sharp stem was in. There must have been nearly fifty persons killed by the collision. Every exertion was made by myself, my officers and crew, and the passengers, to lower the steamer. The boats were lowered as soon as possible. Unfortunately, only two boats were saved by the boats; the boats, numbering 23, more or less, saved themselves by hauling to the boat. The steamer lay by the side of the wreck as long as there was any hope of saving any of the sufferers.

The following is an extract from Capt. Forbes's account of the disaster:—

"At ten o'clock of the day named, not being well, I retired to my state room in the forward cabin, and lay down with my clothes on, on the settee, and soon fell asleep. I was suddenly aroused by a prodigious shock, which I could not misunderstand. I rushed upon deck, and to the pilot house of our ship, where the most appalling sight presented itself to my view. A ship of war appeared to be half way through the barque, having raised her just abaft the main rigging, on the port side, and her main mast, one place at the fifth-hand hatpiece satisfied me that she must instantly go down, and that no earthly power could save the lives of the passengers. The alarm bell was rung, assisted by pieces of broken timbers; the main halyards were cleared away, and appeared to be bitter with men and children, vainly endeavoring to get on deck. I should judge that the larger half were in the deck, and down in the general crash. The water at this time was rushing into the vessel like a mill race. Seeing that the only chance to save any one was to lower the boats, I rushed aft, taking off my overcoat and my frock coat as I went along; and when I came aboard, saw over the after part of the yard jackets but, I never used that once were a day gone by, raising a way the quarter-boats. I sought to endeavor to clear away the life-boat, but, I should say, having nothing but a small knife, I was unable to cut the lashings. I saw that my efforts would be of no avail in time. Just as I was about to leave the officer, I perceived a woman and child, the latter some ten feet from the woman, floating past the pilot-house. I instantly jumped down to the gratings on the quarter, shoulder to shoulder, and I can not speak one word of the main rigging for a rope. That soul's sake give me a rope! but every one seemed stunned and paralyzed by the sudden and awful scene."

Captain Forbes ultimately succeeded in preserving several lives, at great risk to himself; but, as has been related, only 42 out of 176 were on board the ill-fated ship were saved. But one woman was among the survivors—not one child.

Among the passengers lost, of which there is no list, are the following:

Mr. Thomas Parker, of Charlestown, N. C.; George Tyler, of Portland, Me.; Wm. Rich, of Gravesend, Kent.

The following named passengers, bound to New York, Philadelphia, Boston, &c., were saved from the wreck of the Charles Bartlett:

Wm. Jones, of Roger; James Moore, of London; John Moore, of London; Mr. Jas. Pickett, of Cardiff; Mr. Jas. Pickett, Jr., of Cardiff; Mr. Jas. Pickett, Jr., of Cardiff; Mr. Jas. Pickett, Jr.,

Selected Poetry.

FROM THE HOME JOURNAL.

THE POET'S DECLARATION.

BY SIGNORO BIBBI.

Twilight shadows gathering round me,
Firelight flickering on the wall,
With their waving drapery bound me,
Round me and the quaint old hall—
Quaint old hall where I sat dreaming
Idly in an antique chair,
Watching the fitful firelight rare!
Spiritual visitors sought and found me
Missing 'mid the drapery there.

Every time that the shadows shifted,
Then would the drapery rise and fall—
Gliding in when the curtain lifted,
Visions came at my fanciful call—
Paint, fair visions, wonderful spirits,
Came and looked into my eyes
Too calm to waken a self surprise—
Silent their steps as the light that rifted
The dim, sweet gloom that around them lies.

Was I afraid, when my tinkling fancies
Called these forms to my grand old chair?
Ah, no! eager for quaint romances,
Awe and terror forgotten were.
Sitting calm as a stately Emperor,
After the silvery summons rung,
Waited I till the visitants sprung
With steps light those where a star-beam danced
Through, where the lifted drapery hung.

Faint, faint forms, and sweet, sweet faces,
Hovered about in the dreamy light,
Dimly embodying eloquent graces,
Floating tresses and man-lon bright.
And I will tell you—love will you listen?—
Of one visitant dear and fair
That came gliding to my chair—
Here was the purest of all pure forms,
Wild and dark was her unbound hair.

Rare young vision! that dark hair flowing
Waved on the air like the wing of a bird—
Sweet was her cheek with an crimson glowing—
Sweet was her lip with its one wild word—
One wild word that she uttered ever—
One low, clear, continued word,
Like a dropping stream through shadows heard,
Over her lip in music flowing!—
"Love," dear, "love," was the whispered word.

Closer and closer her white robe fostered
Through the dim drapery the twilight made—
Softer and lower the word that she uttered,
Over my forehead her faint breath played!
Her faint breath played, and her slender fingers
Lifted aside my careless hair
With a touch as soft as a touch of air;
And she kissed my brow, as I wondering met her,
"Love!" aye, "love," answered young lips rare.

One white arm, with a way caressing,
Lay like a wreath around my hair;
Close to mine was her warm cheek pressing,
Close in mine lay her fingers fair.
The hours went by, and the firelight flickered,
Yet the sweet dream still breathed on me
Till my soul was flooded with ecstacy;
And her voice was soft as an angel's blessing!—
All winter I wondered what this might be.

But, ah! sweet spring! one eve reclining
Mid crimson flowers and fragrant air,
The wonder ceased!—before me shining,
I saw that face and fluttering hair;
My heart throbbed up with wild emotion,
And her cheek flushed a deeper hue,
Till she looked as like—so like—like you!
For the word she murmured I'm weary pining—
Dearest, now, may the dream come true?

A Leaf from History

THE PHILOSOPHY OF ROUSSEAU.

(CONCLUDED FROM OUR LAST.)

[From Lewes "Life of Rousseau," recently published by Carey & Hart, we take the following chapter descriptive of that philosophy which did much to produce the French Revolution.]

The Academy of Dijon, having gained celebrity by its foolish programme, grew bolder, and proposed this momentous question: *What is the origin of the inequality among men, and is it sanctioned by the law of nature?* Rousseau's famous *Discours* did not obtain the prize; but it created a greater sensation than any prize essay ever written. It is the paradox of the first *Discours*, but more seriously meditated, more powerfully stated. It is less of a caprice, and more of a conviction. It is a sombre, vehement protest against civilization; a protest in favor of the poor against the rich, of the oppressed and degraded Many against the polished vicious Few. This very seriousness, I suppose, prevented the prize being awarded to the *Discours*. Certain it is, that it alarmed the ingenious, frivolous society of France, and that its full success was not obtained till some years later, when the times had grown more serious.

"*L'homme qui médite est un animal dépravé.*"—(The man who thinks is a depraved animal.) That is the keystone of the arch; and it is nothing more than the aphoristic formula of his first *Discours*. He admits that inequalities, physical as well as mental, exist, but these inequalities he attributes to the corrosive influence of civilization, with its luxuries in subtleties, and its vices. In a state of nature, man's badness being equally exercised, become equally vigorous and the healthy body forms the healthy mind. He paints in glowing colors the ideal state of savage life, when men without language, except a few expressive sounds such as animals employ to articulate their wants, wandering amidst boundless forests, chasing their game, reposing under trees, unperverted by the illimitable desires and unstatisfied passions of civilized men knowing none of the subtleties of affection, taking a wife to satisfy a passing desire, and heedless of his offspring; brave, simple, truthful, and free.

Not with blunted eyesight poring over miserable books!

This is what man was—and what he is, you are called upon to compare with that primeval state.

So far it is only another statement of his former idea; but as he proceeds, the dangerous consequences, rigorously deduced from it, appear. Men were born equal. Equal in health, in strength, in virtue, in property. The earth belonged to all, and to none. Society began with the spoliation of the many, in favor of the few: it, and its laws, are the consecration of that spoliation.

"The first man who, having enclosed a piece of land, took it into his head to say, 'This is mine,' and found people simple enough to believe him, was the real founder of civil society. What crimes, what battles, what murders, and what horrible misery, would he have spared the human race, who should have torn down the fence and exclaimed, 'Beware how you listen to this impostor; you're lost if you forget that the fruits belong to all, and the earth to no one!'"

This bold attack upon the very nature of property so startled the age, that even Voltaire called it the philosophy of a blackguard who counselled the the poor to plunder the rich. It was passing beyond the limits of permissible paradox, and was becoming alarming. Rousseau was serious. He met the objection naturally made, that a man, having built a wall by his own labor, was entitled to its benefit, by asking, "Who gave you the right to build it? How can you pretend to be repaid for a labor we, the masses, never imposed upon you? The unanimous consent of the whole human race was necessary before you could appropriate from the common funds more than was necessary for your personal subsistence. You are rich! but we suffer. Your wealth is our poverty. In vain you appeal to laws. What are laws but the adroit sophisms of men who framed maxims for the preservation of their possessions? Property is a spoliation; laws may secure, but they cannot justify it."

This is no longer a mere audacious paradox; it is an unhappy error. It is not a caprice of speculative ingenuity; it is a vigorously deduced conclusion. It has not only logical consistency, but is strengthened by popular feeling. It is a doctrine which will fructify in Revolutions! To those who are in misery and want, it comes like a revelation of truth, responding to their sense of social injustice. To those who roll in wealth it comes like a spectre, to scare them from their possessions. A spectre they cannot exercise. It is a doctrine, it is a conviction, and is backed by millions, stung by a sense of injustice! Attempt not to answer it with platitudes about "sacred rights of property," "security of order," "well-being of the state," and so forth; it tells you plainly that these rights are consecrated, and that this well-being of the state is the pampered indulgence of a few, wrung from the suffrings of millions!

That bold idea once thrown upon the world, the world "will not willingly let go." France suffered from it. We in our wealthy England also suffer from it. In thousands of hearts and hearts it works, forming the basis of a political gospel. Those who most revolt against it, find it difficult to answer. It never will be answered so long as social science continues in the hands of metaphysicians. Happily their reign is drawing to a close!

In a former work, after due recognition of the nervious which metaphysical speculation has afforded to the development of opinion, I have endeavored to show the incompetence of Metaphysics to solve its own problems, and have historically exhibited the gradual decline it has undergone, till it has now almost universally fallen into discredit. But the metaphysical *method* still remains. It still lingers on the outskirts of the sciences; while in the sciences of man and of society it is almost the universal method. That method may be characterized in a sentence: It is the method whereby, instead of *examining the thing before us* to find out its properties, we studiously examine *the idea of that thing as it exists in our own minds.*

In the sciences another method is pursued. A man wishing to know the structure and organic processes of plants, examines plants, and not his idea of a plant; but wishing to know the nature of mind, he is not content, as in the former instance, with the observation of phenomena, and from that observation deducing the laws which regulate them, but must, forsooth, despise that as "materialism," and straightway occupy himself with the "idea."

In Rousseau we see this vicious method leading to vicious consequences. Instead of examining society as a natural growth—as the sum total of man's nature, developed through an infinite variety of circumstances—he straightway eliminates all the phenomena before him, and reduces society to its abstract idea; arriving at a period when society was not, he there discovers certain metaphysical Rights and Conventions; and these he proclaims to be the eternal principles of things; these he proclaims to be the great truths upon which social science must be based. As well might the botanist disregard all present phenomena, and, eliminating the various influences of air, earth, and water, arrive at the abstract idea of a flower, and tell us that is the flower!

When Charles Bonnet objected to Rousseau's system, that society was the natural product of man's faculties, the inevitable result of his constitution, Rousseau replied, "Yes, in the same way as old age and decrepitude are natural to man, the inevitable results of his constitution; and arts, laws, and governments are as necessary to people as crutches to old men. All the difference is, that old age results naturally and solely from the human constitution; whereas society is not immediately derived from man's faculties, but also from certain external circumstances." Neither Rousseau, nor his adversaries, saw that he was stopping out of the question, and that his political philosophy was constructed on a radically false basis.

But this metaphysical method was in high favor at that period; and Rousseau's success is owing as much to it as to his eloquence. It has been well said, that, "if a *phrase de logique sur de voisce*,"—(he has moss logic than wisdom;) which is an epigrammatic way of saying, that he reasoned closely upon loose premises—a true description of a metaphysician, and—will the reader pardon the *rapprochement!*—has often been given as the definition of a madman.

At last he produced "Le Contrat Social" (1762), and this as the consummation of his metaphysical speculation, became the text-book of the Revolution. Here all trace of paradox has disappeared, and he seems thoroughly in earnest. In proof of this earnestness let not the important modification of his two leading ideas be forgotten. He no longer regards society as necessarily corrupt, nor, indeed, as inferior to a savage life. In the chapter *De l'Etat civil*, he says, the passage from savage to civilized life produces a remarkable change in the substitution of justice to instinct, and giving to man's actions a morality they wanted before. And he concludes by a panegyric on intelligence, as developed by civilization, adding, that if abuses did not sometimes degrade him lower than his primitive condition, man might incessantly to bless the happy occasion, that of an animal of dull and limited capacities, made an intelligent being and a man. Here he has come round to the opinion of Lucretius, whose picture of savage life he formerly borrowed, omitting the important reserves which that great poet made—such for instance as—

Et fructices inter condebant squalida membra,
Verbera ventorum vitare imbrosque coacti,
Nec nosscere bonum miseris captare, nec ullis
Mortibus inter se scobant, nec legibus uti.

Equally important is his modification of the theory of property. It is no longer a spoliation, but the right of the first occupant, and to this right he imposes three conditions,—1st. That the land be not already occupied; 2d. That a man occupies only so much as is necessary for his subsistence; 3d. That possession be taken, not by an idle ceremony, but by labor and cultivation—the only signs of proprietorship, which, in default of legal titles, ought to be respected.

With regard to the fundamental idea of this work, viz. that *society is a contract* by which the members consent to abide—a contract made by all for the good of all—it is the most powerful revolutionary dogma ever put forward. It has the great merits of distinctness, and apparent certainty. Capable of being understood by the most ignorant, it seems to carry with it the irresistible force of an axiom. It is a striking example of the metaphysical method employed in politics. Let us examine it.

That society exists by the consent of its members is so far true, that if all men chose to separate from their fellows, and live like birds and beasts of prey, they certainly *could do* so. In this sense there is a sort of tacit contract which forms the basis of society. But I need scarcely say, that, in point of fact, this contract is altogether illusory; no such consent was ever *asked* or given. The contract is not a reality, but an hypothesis. As M de Barante appositely remarks, "C'est ainsi qu'en géométrie on dit qu'un solide est engendré par le mouvement d'un plan." He adds, "The definition is geometrically correct, but it has no relation whatever to the conditions of the existence of a solid body. The geometrician is enabled to imagine it; but its existence is altogether independent of his definition. In the same way society is, in the abstract, the result of the consent of all its members; in reality it results from the fact of many men congregating in one portion of the earth, settling there, having children, a government, and certain customs. No geometrician ever attempted to create a solid in accordance with the terms of his definition; but it is possible to inspire men with the idea of being able to break or to renew a social contract, and with this idea empires are overturned.

To show the absurdity of this hypothesis of a social contract, we have only to refer to a despotism. In a despotic country, society exists only by the same tacit consent of its members, since if they chose to withdraw their consent, and revolt, the despotism must cease. But to draw from such a premise the conclusion, that despotism was a social *contract made by all for the good of all*, however it might satisfy a Hobbes, would scarcely be accepted by any one else. The truth is, men are very much like sheep: gregarious by nature, willing to follow any leader, to obey any one bold enough to assume the command; their consent is never asked—they are ordered, and obey. Force has always been king. Mights have been rights.

It was these *under* this abstract and metaphysical method of inquiry, and follow the march of history, we shall see at once, that so far from there having been a social contract (in which each individual member consented to forego certain privileges for the security of the whole fabric of society), this recognition of every individual member and his rights has been a growing tendency—the great development of the law of progress—the greatest fact in history. Whether we date the origin of society from a family, or from the aggregation of tribes, in each case we see a few leading men, and a mass of obedient followers dependent on their captains. In the ancient Republics it was only the few who were free, who were real participators in the legislation. Athens and Sparta were but aristocracies. It appeared necessary to the wisest of the Greeks that the masses should blindly obey the behests of the few. Slaves were necessary to society. They are weak and ignorant, and therefore are they slaves. The strong deserved the power, and took it. Might was right. So clearly did Aristotle see the, that he lonely says, he is a slave who can belong to another.

Slavery itself, horrible as it may appear, was a step in advance towards civilization. Instead of exterminating their captives, victorious tribes converted them to use: they made their captives slaves. Serfage succeeded slavery. Serfage became abolished. The growing necessities of the times, and the widening of social views, gradually enfranchised serfs, and proclaimed at last the Rights of Man. Before the eighteenth century, although the rights of every individual member of the state were not formally denied, they were not distinctly recognized. Even now in our nineteenth century they are only distinctly recognized by the democratic party.

To talk of a social contract in face of an historical survey is preposterous. The time will come when society will be a contract, when government will be made by all for the good of all; but Rousseau should have placed his ideal in the future, instead of in the past. It was thus Plato framed his "Utopia," though he looked back upon a golden age when society was perfect. But his golden age was not an age of ignorance; it was the age when men were ruled by superior beings, by guardian demons, by intelligences. The ideal of all politicians is to restore this age, which can be done in some degree, by the creation of just laws, which, emanating from the universal reason of mankind, will take the place of those departed guardians.

Whatever may be the value of Rousseau's doctrine as a philosophical solution of the great problem, its potency as a revolutionary instrument, and its fitness for the age which produced it, are incontestable.

It was a political transformation of the dogma of man's fall; and made civilization the instrument of degeneration. By this it led to the conviction of the necessity for an entire renovation of society. Civilization, it is said, tends to an increased development of the inequality of mankind. But men are born equal; and they should preserve their birthright by resisting that pernicious tendency.

Absolute equality—the most disorganizing of all doctrines—was proclaimed as the basis of the new scheme of society. We must do Rousseau the justice to say, that he did not unwrest all the extravagances of this doctrine. On the contrary, he sometimes speaks with great moderation, as in this passage:—

"By equality, we must *not understand that the degree of power and wealth are to be absolutely the same*; but that power should be purified from all violence, and should be exercised only in strict accordance with the laws; and that in wealth no citizen should be rich enough to purchase another citizen, nor poor enough to be forced to sell himself. If you wish to make the State durable, you must neither allow opulence nor want."*

Before closing this chapter let me not omit to mention Rousseau's religious fervor, so another trait he has in common with his disciple Robespierre. Amidst the almost universal skepticism of the epoch, Rousseau's religious convictions were eloquent, though heterodox. He had not only religious belief, he had religious intolerance; and in his "Contrat Social" he lays it down as an axiom, that a legislator may banish from the State any one who refuses to accept the religion of the State; and that any one accepting the religion of the State, and acting as if he did not believe in its dogmas, should *be put to death!* for he has committed the greatest of crimes, he has lied in the face of Law.

We now know the doctrine which Robespierre accepted—we know the ideal which he held before his aspirations.

*Contrat Social, liv. ii, c. xi. Plato lays down a similar rule in the 6th Book of his Republic.

Wit and Humor.

ACTING A WAX FIGURE.

Mr. Powers, the sculptor, has written a letter which appears in the papers, addressed to a gentleman of Cincinnati, setting an old story on its own legs, which, it seems, was getting to be quite abroad. Some years ago, if appears, Henderson the actor was desirous to personate a character or two in the Western Museum, for which Powers was working wax figures. As a half concession to the request, the artist exhibited the actor in his studio as an unfinished representation of Henderson, the actor, in the character of Sir Francis Gripe." The sequel is best told by Powers himself.

"On entering, the figure was seen standing in a corner of the room, with the head leaning against an old coat, folded in such a manner as to afford a back ground, and thus prevent unsteadiness, which might lead to detection. A white wig, made of horse hair, decorated the head. The face was daubed with ochre, vermilion, and lamp-black; the features were much distorted—so much so that had my reputation as an artist depended upon their resemblance to the original, I might have feared for the result of the examination about to take place. The visitor, however, seemed disposed to flatter me, and grateful for the permission to see an unfinished work, seemed me that I had been very successful in the likeness. He thought indeed, that I had improved upon the original. I begged him to suggest any improvement that might occur to him. He replied: 'Perhaps you might modify that peculiar cock of the eye a little, and, if I were you, I would give him a better pair of those spindle-shanks of his.' This last remark occasioned a decided change in the expression of the wax figure, for Henderson thought a good deal of his legs. This change, however, was not observed by the visitor, who still regarded the legs, but I had great difficulty in controlling my own countenance, so ludicrous was the scene. The wax *face* had now recovered its proper expression, when our visitor took up the lamp, and, against my discursive remarks that the effect was best at a distance—that the thing was not yet finished, and consequently would not bear close inspection—he walked directly to the figure, and stood within a foot of it, face to face. It was evident that no trick was even suspected, as he held the lamp now above, now to one side, and then below, &c., &c., the better to examine the work. The artist's eyes had now been kept so long open without winking, that moisture was beginning to collect in the corners, observing which, our critic exclaimed, 'Marvellous! Marvellous!! How in the world did you contrive to make those tears? Did you use gum arabic or Copal varnish?' At this, the friend who stood at my side could retain no longer, but laughed outright! I was obliged to laugh also, but the artist still maintained the contract gravity of his countenance. The critic appeared confused for a moment, staring at us inquiringly; but he soon became aware that a trick had been played upon him, and, turning suddenly upon the *wax figure*, he seized it by the nose, and the tweak he gave it would have proved fatal to the nose of any of a warm proboscis. As it was, however, it did no damage to that organ, but it brought some additional moisture to Henderson's eyes, and an exclamation from his mouth of '—n it, don't!' You forget that my nose is made of wax. Others were introduced after this to see the wax figure, but I shall not attempt to describe any more of these interviews."

Anecdote of Dr. Johnson.—When Dr. Percy first published his collection of ancient English ballads, perhaps he was too lavish in commendation of the beautiful simplicity and poetic merit he supposed himself to discover in them. This circumstance provoked Johnson to observe one evening, at Mrs Rennold's tea table, that he could rhyme as well, and as elegantly, in common narrative and conversation. For instance, says he,

As with my hat upon my head
I walked along the Strand,
I met a pretty maiden there
With his hat in her hand.

Or, to render such poetry subservient to my own immediate use,

I therefore pray thee, Jenny dear,
That thou wilt give to me,
With cream and sugar softened well,
Another dish of tea.

Nor fear that I, my gentle maid,
Shall long detain the cup,
When once upon the bottom I
Have drunk the liquor up.

Yet hear, alas! this mournful truth,
Nor hear it with a frown:—
Then must not make the tea so fast
As I can gulp it down.

And thus he proceeded through several more stanzas, till the reverend critic cried out for quarter.

Western Peculiarities.—Somebody says, that out west they fight with clubs as big as a dog's body; bass drums stolen as big as a pail of milk. One chap cut in that region laughs so loud that it loosens his teeth, and on one occasion shook off one of his ears. As for the girls, they are amazing sweet. A man travelling through that region on horseback, declares that the wind came to him so laden with fragrant, that he thought he was near a garden of roses. He discovered it was only a bevy of girls going through the woods.

A Yankee Answer.—A wager was laid, that it was a Yankee peculiarity, to answer one question by asking another. To sustain the assertion, a down-easter was interrogated.

"I want you," said the better, "to give me a straight forward answer to a plain question."

"I kin do it, mister," said the Yankee.

"Then, why is it New Englanders always answer a question by answering one in return?"

"*Do they?*" was Jonathan's reply.

Wellbehind.—"I shall leave soon," as the sub said to the pine in the spring. "You'll be green if you do," was the reply.

"Getting my name up," as the man said, when raising his sign.

"Mineral medicine made palatable by sweet," as the grocer said when he sanded the sugar.

"I'll draw you a sample of oil," as the swordfish said to the whale, when he pierced him.—*Boston Rambler.*

Oh!—Some wag of the pious, speaking of the grievous disappointment which the Californians must feel when Mrs. Farnham arrives with her troops, "lets on" thus:

"Oh! won't the Californians make a mum
When they behold poor Mrs. Farnham,
And cry aloud, 'Why have you served us thus?'
Where are your ladies, dain'ous?"

Fair Retort.—At a hotel, a short time since, a girl acquired of a gentleman at the table if his cup was out. "No," said he, "but my coffee is." The poor girl was considerably confused, but determined to pay him in his own coin. While at dinner, the stage drove up, and several coming in, the gentleman asked, "Does the stage dine here?" "No, sir," exclaimed the girl, in a sarcastic tone, "but the passengers do."

Tales for the Times.

TWO TALES OF THE CHOLERA.

[A correspondent of Ainsworth's Magazine relates the following incident as having fallen under his own observation. It possesses particular interest at this time, as showing the importance of a quiet mind, and the absence of all excitement, during the prevalence of the disease which is now amongst us:]

At the time of a former visitation of cholera in those shores, our regiment (the —th) was quartered at M——, one of the places visited with the utmost severity by the formidable disease. We had lost very few men, and not an officer had been attacked, when one evening, after mess, the conversation turned upon the nature and dangers of the pestilence, at that time believed by many to be contagious. Our surgeon had just returned from a harrowing course of duties, which had detained him from mess until long after the hour of dinner, and he was recounting to us, during the interval of his hurried repast, various anecdotes of the cases he had just quitted.

He had been with one of the resident physicians into the quarter chiefly inhabited by the poor weavers connected with the manufactories of M——, and his accounts of the sufferings of these poor creatures, of the misery they endured—misery always keen, and doubly aggravated under present circumstances—was truly heart-rending.

"Ah," he said, "what is most unfortunate is that these poor people are so terrified, I believe half of them die of fright. In many instances they flee from the house containing their dying friend or relative. They refuse to assist in bearing the body to the grave, and literally kill themselves by the nervous state of agitation to which they excite themselves and each other."

"How foolish that is!" exclaimed Percy, a young officer who had but lately joined—"how foolish that is! I cannot see what there is to fear in the neighborhood of the disease. Depend upon it, we are safe with the cholera raging around us as though it were still lying in the marshes of Asia. We may die of the cholera it is true, but that will be because such is our fate, not because we happen to be near some half-dozen others who die of cholera."

"It is astonishing, Percy," answered the surgeon, "how great is the influence of mind over body. I believe I could talk any man into conviction that he had the cholera, and probably talk him back to health if I persisted in agitating him."

Percy laughed aloud.

"My dear fellow," he said, "you may talk your self dumb to me—you will never persuade me into any complaint whatever."

"You are too rash, Percy," interposed the major, a stern old veteran of some fifty years—Barton by name—"you are too rash, Percy; you little know the power of nervous impression, or rather you affect to despise what you really feel. I can see you will dumb to me—you will never persuade me into any complaint whatever."

"Oh, mother!" we I; "and ye call this a Christian country; but ye won't catch me dyin' near livin' here long either, cold boy," we I. "When I die, I want to drop off somehow that they'll bury me decent; and with that I jumped up had my clothes on in a jiffy, and here I am, as well cured of the cholera as if I had swallowed an apothecary's cargo."

"And what cured you so effectually, Matty," said his employer.

"Well, to tell you the truth," said Mat, "d—l a thing did it but the *fright*."

Fairly Gone.—A Judge was reprimanding an attorney for bringing several *email* suits into Court, and remarked that it would have been much better for all parties had he persuaded his clients to leave their causes to the arbitration of two or three honest men. "Please your honor," retorted the lawyer, "we did not choose to trow. ble honest men with them."

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The Moralist.

ON THE PRACTICE OF DUELLING

We trust that the subjoined Discourse, the fruit of experience and observation, full of practical wisdom, dictated by a sound moral judgment—originating in the very centre of the region in which the practice of Duelling has hitherto prevailed against all the dictates of religion and all the injunctions of law—will not be lost upon any one of our readers in any quarter of the country.

FROM THE LOUISVILLE JOURNAL OF JULY 7.

Tax Cost of Honor.—A recent most melancholy event has turned the attention of many of our citizens to the practice of duelling, and to an examination of the claims which the code of honor has on their respect. All inquiries of the sort conspire to deepen the detestation which a large majority of persons cherish for that code in which it is difficult to say whether atrocity or absurdity most abounds.

The reasons which are advanced in support of the practice of duelling are, that it represses the common tendency to scandal that exists in every society, and imposes a penalty on those who injure individuals and families. If these assumptions in favor of duelling were true, we should find those communities in which it is most tolerated most exempt from slander, and disposition of the strong to trespass on the persons of the weak. Is this so? In those sections of the Union where the bloody code numbers most supporters, it is found that the necessity of a resort to the duel seems to increase with every duel that is fought. The liability to a challenge does not afford the protection supposed, otherwise those communities which extend most countenance to duelling would present the least provocations to single combat.

There can be nothing said in favor of the abused practice that is not in itself manifestly absurd. From the injured and innocent party the challenge proceeds, and he thus, by obeying the code of honor, places himself on a level with the one who has injured him. Instead of justice requires that punishment should invariably fall on the aggressor and not on the recipient of insult and injury. An injured man is, therefore, unjust to himself when he puts himself on a level with him who has injured him.

The sinfulness of Duelling is almost universally confessed. To practice what is sinful is to degrade the moral character. According to the duellist it is necessary sometimes to blacken one's moral character to remove a shadow from his honor. A strict obedience to the principles of virtue is, therefore, incompatible with the code of honor. Heaven must be offended that a virtuous public sentiment may be propitiated.

All the world would be greatly shocked if a high professor of Christianity were to offer or accept a challenge. Such men are expected to live above the level of the duellist, and would be disgraced were they to condescend to select a pistol and ten paces to solve an insult or redress a wrong. Duelling is thus branded as an inferior mode of settling difficulties, worthy only of men from whose hearts the spirit of religion has been banished. When Hamilton fell, all men united in condemning him. His life was considered too valuable to be perilled on the issue of a single combat. The code is not adapted to either Christians or eminent and patriotic men. Hamilton disgraced himself in the estimation of his countrymen, and the blackest blot on his fame was placed there by his own folly.

The plea put forth by the duellist is, that public opinion requires an injured man to challenge him from whom he has received injury. If public opinion is virtuous, it is every one's duty and interest to try to rectify and purify it, rather than to render it more flagrantly wrong by yielding obedience to it. Public opinion in Ireland sixty years ago required a frequent recourse to duelling, and lawyers and politicians were regarded as unqualified for their pursuits until they had been shot at. Public opinion in Brazil justifies the African slave trade, which is no deep a crime as to be punishable with death according to the laws of the most civilized nations of the globe. Public opinion varies in different nations, but truths, right and justice are the same the world over, and no man can renounce his fealty to those great laws to obey a fluctuating and unestablished public opinion without incurring guilt. Public opinion cannot justify a man in the commission of any crime, in the sacrifice of any principle, in trampling a law of Heaven under foot. A duel is degrading because it assumes that the duellist has no substantial character to fall back on, and must commit a crime to sustain himself.

Your fighting man is a most intolerable pest. Wherever such a fellow is found, he is sure to be almost universally detested, even by those who from fear pretend to like him. He dominences over every company in which he is seen, and an external and hypocritical respect is paid to him which is very thoroughly repudiated by the heart. He is a pernicious gadfly, and his "friends" tremble beneath his frown. He requires continual servility, and the penalty of offending him is an invitation to the field. When he dies, nobody sheds a tear on his grave, and people speak of him as they dared not while he lived.

It is absolutely absurd to assume that a duellist is a man of any nicer sense of honor than others. They who are ever ready to defend their honor, as a general rule have none to defend. They are bankrupt in true honor who say that a duel is necessary to their good standing before the world. A man has the hoggy of the deer; get into it, and he will drive you right off to the Charity Hospital, for I am tell'd that the chilling patients have the very best nursing and medical attendance there."

Mat did as she bid him, and he was soon in the Charity Hospital. As soon as he went in, some medicine was administered to him, which alleviated in some measure his pain. He then looked about him, and sooth to say, he did not like the appearance of things in his ward over well. Some poor fellows were writhing in pain, others, prostrated by the disease, were as still as if death had already set his seal on their lips; and others were breathing as men do when life is about to depart from them. Now some poor fellow was carried in, cold and livid—a strongly marked case of the disease—now the pur ers half rolled fitfully, and two men entered and rolling a corpse out of the bed, where it lay, carried it between them down stairs. It was too much for poor Mat, up he bounced from his bed, and thrust himself into his clothes, and in twenty minutes he was back to the house of his employer, whom he found before him.

"Why Mat," said his employer, "I thought you were at the hospital?"

"So I was," said Mat.

"And why did you not remain there?" said his employer. "Surely you are not well yet?"

"Never was better in my life, sir," said Mat. "Be Gor, half an hour in that establishment ought to kill or cure any one!"

"How so?" asked his employer.

"Oh, there's such mortal sights there," said Mat. "I was now well laid in my bed, when I heard the bell; it was not a natural ring ether, but a kind of a growl, like the bark of a spaniel that we'd awakened the shape of a dog in a grave yard."

"What's that b—d—n, is it?" says I, to an old fellow that was tyin' a bit of paper with my name on it to the bed post.

"No, it's the dead bell," we he. "No. 97 is to be taken to the dead house."

"What for?" we I.

"To be dissected," we he.

"What! like a pack pig," we I, "divided at the joints?"

"Just so, says he.

"And what's that for?" we I.

"For the benefit of science," we he.

"And sure enough, a couple of fellows came in, and very unceremoniously they rolled 97 into their hand barrow, and carried him off.

"There it is again," we I.

"What?" we he.

"That frightful ould bell," we I.

"Yes," we he, "it's 75's turn."

"And does he go to the dead house, too?" we I.

"Of course he does," we he; "where else would you have him go?"

"And d'ye have no wakes here?" we I.

"No, no funerals either," we he.

"Nor no cryin' over the corpse?" we I.

"No, that's vulgar," we he—"no people do that but the Irish."

"Oh, murther!" we I; "and ye call this a Christian country; but ye won't catch me dyin' near livin' here long either, cold boy," we I. "When I die, I want to drop off somehow that they'll bury me decent; and with that I jumped up had my clothes on in a jiffy, and here I am, as well cured of the cholera as if I had swallowed an apothecary's cargo."

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The Riddler.

ENIGMA.

I am composed of 15 letters.
My 9, 10, 11, 12, is a part of a country in Indiana.
My 11, 12, is a proposition.
My 5, 14, 10, 12, was one of the Apostles.
My 6, 14, 11, 12, 5, is a word much used by sailors.
My 6, 7, 8, is the abode of a hermit.
My 13, 1, 12, 1, is a town in Arabia.
My 2, 1, 13, 9, 14, is a bay on the coast of Maine.
My 13, 14, 12, 8, 6, is a river of the conquers.
My 1, 9, 3, 4, is a lady's name.
My 2, 1, 15, 8, 14, 15, is a town in Ohio.
My whole is the name of a distinguished engineer.
E. C. R.

GEOGRAPHICAL ENIGMA

WRITTEN FOR THE SATURDAY EVENING POST.

My 1, 11, 2, 9, 23, 21, is a county in Indiana.
My 2, 11, 18, 9, is a county in Pennsylvania.
My 3, 13, 7, 16, 22, is a river in North America.
My 4, 21, 23, 6, is a mountain in Europe.
My 5, 18, 8, 15, is a town in Russia.
My 6, 16, 17, 6, 23, 20, 2, 13, is a kingdom in Africa.
My 7, 19, 18, 5, 3, is a river in Europe.
My 8, 6, 16, 1, 4, 5, is a country in Asia.
My 9, 5, 19, 13, is a lake in Ireland.
My 10, 17, 18, 22, is a river in the United States.
My 11, 24, 16, 16, is a county in Ohio.
My 12, 2, 21, 5, 19, 9, 21, 10, 14, 19, is a town in the United States.
My 13, 6, 16, 21, is a cape of Asia.
My 14, 18, 7, 13, 15, is a town in Russia.
My 15, 3, 16, 19, 10, is a county in South Carolina.
My 16, 2, 23, 13, 8, 15, 7, is a river in Africa.
My 17, 19, 5, 23, is a cape of South America.
My 18, 19, 14, 4, 5, is a river in the United States.
My 19, 10, 5, 21, 17, is a cape of Europe.
My 20, 5, 13, 9, 2, 4, is a county in Missouri.
My 21, 6, 11, 5, 2, 21, 10, is a gulf in Europe.
My 22, 16, 11, 3, 8, 21, is a town in New York.
My 23, 18, 7, 2, is a river in Africa.
My whole was a distinguished officer in the Revolution.
A. D. M.

CHARADE.

My first is a quadruped, nimble and strong;
My second, no *female* or *male* lives without;
My third gives a vapor as better for rain,
My whole's in a basin away down in *Maine*.
J. G.

ARITHMETICAL QUESTION.

FOR THE SATURDAY EVENING POST.

The paving of a triangular yard at 18 pence per foot square came to £ 60. The longest of the three sides was 88 feet. What was the length of each of the other two equal sides?
SAMUEL WALKER.

CONUNDRUMS.

☞ Why is a tall girl like an exorbitant price for a stamped ticket?
Ans.—Because it's a *high fare* (fare).

☞ Why are eyes like stage horses?
Ans.—Because they are under lashes.

☞ Why is a lawyer like a city drain?
Ans.—Because he is a common sucr (sewer).

☞ Why are apothemary shops like the gates of death?
Ans.—They are always open.

ANSWERS TO RIDDLES IN LAST.

ENIGMAS.
Benjamin Franklin.
Whittlesey Adams, Warren, Ohio.

RIDDLE.—Dromedaries.

Agricultural

ON BREAKING OXEN.

BY ELISHA WHITTLESEY, ESQ.

In regard to learning steers to work, permit me to relate the mode adopted by my father, (who was one of the best agriculturists in the north western part of Connecticut, and in which I served somewhat of an apprenticeship.) As far as was practicable, he not only endeavored to match his steers, in color, size, and strength, but in temper; some cattle, like men, are more irritable, nervous, or wilfulness than others, and will never work well together, even if they are about the same strength. An agriculturist should raise his own stock, and, knowing the disposition of his cows, as every man and boy will, who is among them and milks them, he is able to match his steers to be alike in temper, as well as in the other qualities mentioned.

The best age to break animals to the yoke is when they are calves. Small yokes, with bows, staples, and rings, well finished, should be prepared and the calves yoked and drove about every day for several weeks, commencing when they are three or four months old. After they are used to the yoke, and are taught to "haw" and "gee," a small chain may be attached to very light burdens for them to move, such as a small stick of wood or a hand-sled. The practice may be advantageously pursued at one and two years; but they do not forget their knowledge when calves, and are easily subdued at three years old.

When steers, two or three years old, are first taken in hand, it requires three or four resolute men to connect them by the yoke, which should be small and light, but as well finished as if it was of a size sufficient for old oxen and to be used on them. Care should be taken not to frighten the steers. The barn yard fence should not permit any bullock to break it down or leap over it. The steers to be yoked should be driven into it; they should be secured in a corner by the men closing upon them, and the man selected to catch the steers should advance by the side of the one which is to work on the left hand, seizing the left ear with his right hand, he should hastily place his left hand under the steer's jaw, and move it forward until two or three fingers enter the right and the thumb the left nostril, the other men at the same time pressing so close as to prevent escape. A struggle generally follows, which would overpower any others, and most men are thousands who prefer to offend Heaven rather than to encounter a depraved public sentiment. He is a rash man who, believing in the doctrines generally maintained among Christians, can resort to the code of honor, to silence the voice of his own conscience, and defies the just dread retribution to which souls are subject. A man may be as brave as a lion, and yet shrink from the peril of a duel with a shivering nerve, simply because he has not the power of facing an off mind God.

BEING ALWAYS PREPARED.

WRITTEN FOR THE SATURDAY EVENING POST.

A friend of ours relates, that in the interior of this State there is a venerable Quaker Preacher, (of no great celebrity as a speaker, but a highly worthy man,) who was never known to joke *but once*. It is not possible to put in print his slow, quaint pronunciation—but the substance of the anecdote is as follows:

One day he stopped at the door of a workshop in the neighborhood of his residence, and, remaining seated on his quiet old horse, entered into conversation with the young workmen. In a waggish way, one of them inquired his advice on some business matter.

"Boys," said the old gentleman, in his slow and broad accent, "I will tell you how it happened with a young man who courted a young woman, and on asking the father's consent to marriage, was required of *as to his means of supporting a family*. "I have as yet very little of this world's goods," replied the young man, "but I have a trade, and if the ty-ing is thoroughly and skillfully done,